



Richard Egarr Conductor and Keyboard



"Everything sounds newly minted, bursting with vitality"
BBC Music Magazine

Egarr was appointed Music Director of the AAM in 2006, and shortly thereafter he established the Choir of the AAM. He is Associate Artist with the Scottish Chamber, and guests with leading orchestras such as London Symphony, Royal Concertgebouw and Philadelphia, as well as period ensembles such as Handel and Haydn Society Boston. As well as an accomplished conductor he is a brilliant harpsichordist, and equally skilled on the organ and fortepiano. He regularly plays solo at major venues such as Wigmore and Carnegie Hall and has recorded many discs for Harmonia Mundi, notably of JS Bach, Couperin, Purcell and Mozart. He trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt. He teaches at the Amsterdam Conservatoire and is Visiting Artist at the Juilliard School in New York.

Richard Egarr is represented by Intermusica.

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