

biography



MICHAEL COLVIN – TENOR

Hailed in Opera News as "one of the most beautiful young lyric tenor instruments around" and "a perfect model of the 'bel canto' style of singing", Irish-Canadian tenor Michael Colvin has appeared to critical acclaim on opera and concert stages throughout Canada, the USA, and Europe.

In the 07-08 season Michael sang Ramiro *La Cenerentola* Portland Opera, Don Ottavio *Don Giovanni* Chicago Opera Theater, and made his English National Opera debut in Donzetti's *Lucia di Lammermoor*. Concert highlights included *Dream of Gerontius* for the Elora Festival, Beethoven 9 the National Arts Centre Orchestra and the Detroit Symphony Orchestra, Handel's *Messiah* with the Rochester Philharmonic and Verdi's *Requiem* with the Winnipeg Symphony Orchestra.

Operatic roles include Ferrando *Così fan tutte* Canadian Opera Company, Count Almaviva *The Barber of Seville* Opera Lyra Ottawa's and Lyric Opera of Kansas City, critically acclaimed UK opera debut as Rodrigo di Dhu *La Donna del Lago* Garsington Opera, Belmonte *Die Entführung aus dem Serail*, *Rape of Lucretia* and *Semele* for Chicago Opera Theater, *L'Italiana in Algeri*, *Il Viaggio a Reims*, *Don Giovanni*, *The Barber of Seville*, *Rodelinda* conducted by Harry Bicket, and Argirio *Tancredi* for the Canadian Opera Company, Shepherd *Oedipus Rex* Edinburgh International Festival, Belfiore *Il Viaggio a Reims* Portland Opera, Tamino *Die Zauberflöte* Manitoba Opera and *L'Italiana in Algeri* with Opera Festival of New Jersey.

In concert Michael has sung the Mozart *Requiem* for Chicago's Grant Park Festival and Toronto Symphony Orchestra, Handel's *Messiah* and Bach's *Weihnachtsoratorium* with Nicholas McGegan and Philharmonia Baroque Orchestra, *Messiah* with the Toronto Symphony Orchestra / Glover and National Arts Centre Orchestra / Pinnock, Schubert's *Mass in A flat* with Helmut Rilling and Festival Vancouver, Beethoven 9 with the Vancouver Symphony Orchestra and Toronto Symphony Orchestra, Haydn's *Die Schöpfung* and Verdi's *Requiem* for the Elora Festival, Britten's *Serenade for Tenor, Horn and Strings* with Richard Bradshaw and the Canadian Opera Company Orchestra, Dvorak's *Stabat Mater* with Andrey Boreyko and the Winnipeg Symphony Orchestra, Vaughan Williams' *On Wenlock Edge*, Mendelssohn's *Elijah* with the Ulster Orchestra in Belfast, and Mahler's *Das Lied von der Erde* for the National Ballet of Canada.

Michael was trained at the Canadian Opera Company's Ensemble Studio, the Britten-Pears School in Aldeburgh, England and Canada's Banff Centre for the Arts. He has been the recipient of numerous awards and scholarships, most notably the Canadian Opera Foundation Award and a Chalmers Performing Arts Award. He made his big-screen debut as Don Ottavio in the internationally acclaimed film *Don Giovanni Unmasked* alongside Dmitri Hvorostovsky and has recorded for NAXOS, CBC and Warner Music labels.

Engagements in 08/09 season include his Minnesota Opera debut as Belmonte *Die Entführung aus dem Serail*, Haydn's *Creation* with the Rochester Philharmonic, a return to ENO as Bob Boles *Peter Grimes* in David Alden's new production conducted by Edward Gardner, Arbace *Idomeneo* for the Canadian Opera Company, Goro *Madame Butterfly* in Anthony Minghella's acclaimed production for ENO and Haydn's *Creation* and Beethoven's 9th Symphony with the Northern Sinfonia at the Sage Gateshead and on tour to the Hong Kong Arts Festival.

Michael Colvin is represented by Intermusica.

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