

# biography



## DIANA MONTAGUE – MEZZO-SOPRANO

One of the most distinguished artists of her generation, Diana Montague's reputation is firmly established in the opera house, on the concert platform and in the recording studio.

Since her debut as Zerlina with Glyndebourne Touring Opera, she has appeared in the world's leading opera houses and concert halls including the Royal Opera House, the Metropolitan Opera New York, La Monnaie Brussels, Paris Bastille, and the Bayreuth and Salzburg Festivals.

Her repertory includes the major roles for mezzo-sopranos in operas by Mozart, Gluck, Strauss, Rossini, Bellini and Berlioz. Opera engagements have included *Benvenuto Cellini* / Rome Opera, *Iphigénie en Tauride* in Madrid and with Welsh National Opera, *Albert Herring*, *Le nozze di Figaro*, Rossini's *Ermione* and *Ludmilla The Bartered Bride* / Glyndebourne, *Le Comte Ory* in Lausanne, Rome and Glyndebourne, Monteverdi's *Orfeo* and *Il ritorno d'Ulisse in patria* / De Nederlandse Opera, Sesto *La clemenza di Tito* / Madrid and Athens, Marguerite *La Damnation de Faust* / Geneva, Composer *Ariadne auf Naxos* / Scottish Opera and Lisbon, the title role in Handel's *Susannah* with Andrew Davis and the Orchestra of the Age of Enlightenment; Meg Page *Falstaff*, *The Bartered Bride*, *Die Meistersinger von Nürnberg* at the Royal Opera House; Octavian *Der Rosenkavalier* / ENO, in Bilbao and in Madrid, Marguerite in Vienna, Idomeneo in Bilbao, *Le nozze di Figaro* / La Monnaie and Opéra National du Rhin.

Her concert engagements have included performances with leading conductors such as Georg Solti, James Levine, Riccardo Muti, John Eliot Gardiner and Seiji Ozawa and have included Mozart's C minor Mass / Salzburg Festival and concerts in London and Vienna with the Academy of St Martin in the Fields, Ravel's *Shéhérazade* and Mozart's C minor Mass in Madrid and Elgar's *Sea Pictures* in Antwerp.

Recent opera engagements include Marcellina *Le nozze di Figaro* for the Royal Opera House, Covent Garden, Glyndebourne and English National Opera; Madame Larina *Eugene Onegin* at Covent Garden and Venus *The Coronation of Poppea*, ENO. Future engagements include Beethoven Symphony No.9 with the RPO conducted by Danielle Gatti, Marcellina, Lyric Opera of Chicago and Annina *Der Rosenkavalier* at Covent Garden.

Diana Montague's recordings include Bellini *Capuleti e i Montecchi* (Bruno Campanella/Nuova Era) and *Norma* (Richard Bonyng/Decca), Donizetti *Lucia di Lammermoor* (Bonyng/Teldec), Franck *Les Béatitudes* (Helmuth Rilling/Hänssler), Gluck *Iphigénie en Tauride* (John Eliot Gardiner/Phillips), Handel *Dixit Dominus* and *Nisi Dominus* (Simon Preston/Deutsche Grammophon), Janacek *The Cunning Little Vixen* (Simon Rattle/EMI), Monteverdi *Orfeo* (Gardiner/DG), Mozart *Idomeneo* and *The Marriage of Figaro* (both Parry/Chandos), Rossini *Le Comte Ory* (Gardiner/Phillips), Strauss *Der Rosenkavalier* (Parry/Chandos), a solo CD of French repertory and a CD devoted to 19th Century bel canto rarities.

Diana Montague is represented by Intermusica.

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