

biography



VUYANI MLINDE – BASS-BARITONE

In his final year on the Jette Parker Young Artist Programme at the Royal Opera House, Covent Garden, Vuyani has made auspicious debuts singing Jake Wallace *La Fanciulla del West* under Antonio Pappano and Tutor *Elektra* under Mark Elder. Other roles in the 08-09 season will include Count Ceprano *Rigoletto* with Daniel Orén, 4th Edler *Lohengrin* with Semyon Bychkov and Tom *Un ballo un maschera* with Maurizio Benini.

In his first season on the JPYAP he sang 2nd Armed man *Die Zauberflöte*, Zaretsky *Eugene Onegin*, Cappadocian *Salome*, and Flemish Deputy *Don Carlo* under conductors such as Philippe Jordan and Jiří Bělohlávek, and Antonio Pappano.

Other operatic roles he has performed include Sparafucile *Rigoletto*, Bonze *Madama Butterfly*, Angelotti *Tosca*, Leporello and Commendatore *Don Giovanni*, Colline *La Boheme*, Palemon *Thais*, Prince Gremin *Eugene Onegin*, Seneca *L'incoronazione di Poppea*, Bartolo *Le nozze di Figaro*, Doctor *Pelléas et Mélisande* and Sarastro *Die Zauberflöte*.

His concert performances have included Mozart *Requiem*, Bach *St. Matthew Passion* and Rossini *Stabat Mater*, Beethoven Symphony No.9 and the Verdi *Requiem* and in March 2009 he gave a solo recital as part of the All Saint's concert series in London, and in the Crush Room at Covent Garden.

Projects planned post JPYAP include Haydn's *Creation* with John-Eliot Gardiner on tour to New York, Amsterdam and Pisa, Beethoven 9 with the London Symphony Orchestra in London, Paris and Madrid as well as with the Residentie Orkest and Neeme Järvi, *The Creation* with the CBSO and Andris Nelsons, Bach *Magnificat* at de Doelen concert hall, Rotterdam, Colline *La Boheme* and 2nd Nazarene *Salome* at the Royal Opera House, Doctor *Macbeth* with the BBC Scottish Symphony Orchestra at the Edinburgh International Festival and Tchelio *The Love for Three Oranges* at Grange Park Opera. Vuyani also has invitations from Opera Oviedo and Cincinnati Opera.

Vuyani began his training with Wilhelm Theunissen at the Free State Musicon, South Africa. He won an eight month scholarship on the Opera Queensland Young Artists' Programme, a full scholarship for 2004/2005 at the Royal College of Music, and a full scholarship for the Benjamin Britten International Opera School, RCM, from 2006. He was the 2007 recipient of the coveted Clonter Opera Prize, which is awarded annually by a panel including members of the UK's major conservatoires to the most promising young singer and in October 2007 Vuyani was a finalist in the prestigious Neue Stimmen International Singing Competition in Germany.

Vuyani Mlinde is represented by Intermusica.

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