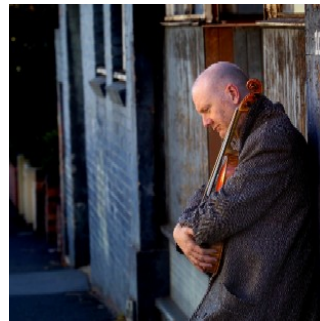


# Brett Dean

Composer - Violist - Conductor

Australian composer and viola player • Violist member of the Berlin Philharmonic Orchestra 1984-2000 • Performs as soloist, chamber musician and conductor • Artist in Residence with Melbourne Symphony 2002 & 2003 • performs as soloist in his own Viola Concerto • works recorded on BIS and ABC Classics • “Spektrum” Residency with Stuttgart Radio Symphony Orchestra in 2007/8 season



#### Conductors performed Brett Dean's music:

Marin Alsop, Andrey Boreyko, Martyn Brabbins, Oleg Caetani, Andrew Davis, Charles Dutoit, Olari Elts, HK Gruber, Daniel Harding, Manfred Honeck, Tonu Kaljuste, Sebastian Lang-Lessing, Reinbert de Leeuw, Grant Llewellyn, James MacMillan, Susanna Mälkki, Sakari Oramo, Simon Rattle, Lawrence Renes, David Robertson, Esa-Pekka Salonen, Markus Stenz, Joseph Swensen, Edo de Waart, Hugh Wolff, François Xavier-Roth, Simone Young, Lothar Zagrosek.

#### Soloist with:

Los Angeles Philharmonic, BBC Symphony, SWR Stuttgart, RSO Frankfurt, Hamburg Philharmonic, Sydney Symphony, Melbourne Symphony, Orchestre National de Lyon, BBC Philharmonic, Malaysian Philharmonic, Montreal Symphony.

#### Prizes and awards:

2006 Paul Lowin Orchestral Prize for Viola Concerto; UNESCO 1995 International Rostrum of Composers award for clarinet concerto Ariel's Music

#### Recent and future commission highlights:

Lucerne Festival; Opera Australia; Los Angeles Philharmonic; BBC Proms; Berlin Philharmonic; Violin Concerto for Frank Peter Zimmermann for Concertgebouw Orchestra, Cologne Philharmonie, Stockholm Philharmonic; Viola Concerto for BBC Symphony, Los Angeles Philharmonic, Sydney Symphony; Royal Liverpool Philharmonic; Midori.

#### Conducting engagements include:

Los Angeles Philharmonic, Melbourne Symphony, SWR Stuttgart, Concertgebouw Orchestra, Swedish Chamber Orchestra, BBC Philharmonic, Netherlands Chamber Orchestra, West Australia Symphony.

#### Chamber Music:

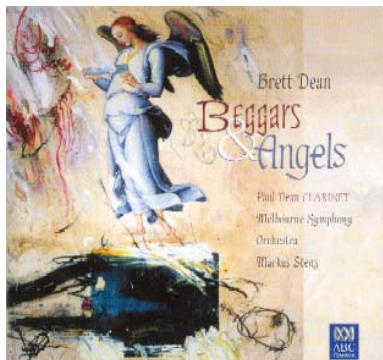
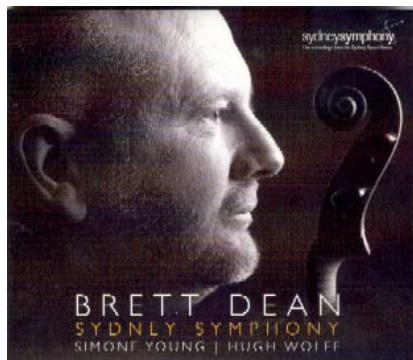
Appearances as performer and composer at festivals such as the Santa Fe Chamber Music Festival; Risor Festival; Cheltenham; Wigmore Hall Composer Day; Quintet project with the Australian String Quartet.

“Dean has lost none of his virtuosity as a performer, while confirming his reputation as an up-and-coming craftsman-composer. The concerto has plenty of good ideas – a brief, meditative introduction, a vivid hunt of soloist by orchestra, and finally a dank reverie, the elegiac quality of which is suffused with quasi-expressionist angst. Curiously beautiful, somewhat enigmatic? No question.” *Financial Times*, April 2005

“It was Brett Dean's *Carlo* that captured the real mood of the event... The result, built on Gesualdo's awesome madrigal, could hardly fail to be effective, yet was also beautifully crafted on its own terms.”  
*Independent*, May 1998

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intermusica



# Brett Dean

## Concerto Repertoire as viola soloist:

- BARTÓK Viola Concerto
- BERLIOZ *Harold in Italy*
- BRITTEN *Lachrymae*
- BRUCH Double Concerto (with Paul Dean, clarinet)
- DEAN Viola Concerto
- EÖTVÖS *Replica*
- FRANKEL Viola Concerto
- HINDEMITH *Schwanendreher*
- HINDEMITH *Trauermusik*
- HINDEMITH Kammermusik 5
- MOZART Sinfonia Concertante
- PAGANINI Grand Sonata
- SCHNITTKE Viola Concerto
- TAKEMITSU *A String around Autumn*
- TURNAGE *Eulogy*
- WALTON Viola Concerto

### Recommended listening:

*Carlo, Beggars and Angels, Pastoral Symphony, Moments of Bliss, Viola Concerto*



## Selected works:

- Ariel's Music** (1995) 25'  
Clarinet concerto with symphony orchestra
- Voices of Angels** (1996) 26'  
Violin, viola, cello, double bass and piano
- Intimate Decisions** (1996) 10'  
Solo viola
- Carlo** (1997) 20'  
Strings, sampler and tape
- Beggars and Angels** (1999) 26'  
Symphony orchestra
- Winter Songs** (2000) 26'  
Tenor and wind quintet (text e.e.cummings)
- Pastoral Symphony** (2001) 17'  
Chamber orchestra and electronics
- Testament** (2002) 14'  
Chamber orchestra / version for 12 violas
- Moments of Bliss** (2004) 25'  
Symphony orchestra and electronics
- Viola Concerto** (2004) 25'  
Solo viola and symphony orchestra
- Vexations and Devotions** (2005) 35'  
Large orchestra, SATB Choir, children's choir
- Recollections** (2006) 14'  
Clarinet, horn, perc, piano, violin, viola, cello, dbass
- The Lost Art of Letter Writing** (2006) 38'  
Violin Concerto with symphony orchestra
- Wolf Lieder** (2006) 22'  
Soprano and ensemble (min. 17 musicians)

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For more information, visit:  
[www.intermusica.co.uk/dean](http://www.intermusica.co.uk/dean)

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