Geoffrey Paterson
Conductor

The young British conductor Geoffrey Paterson is admired for his impressive grasp of detail, responsiveness to musicians, and his ability to shape and make music from the most complex scores, with natural authority. Highlights of 2016-17 include Menotti's The Consul with the Bavarian State Opera Studio and Munich Chamber Orchestra, the complete chamber orchestra works of Varèse for the BBC's Total Immersion, a recording project with the BBC Scottish Symphony Orchestra and appearances with the London Sinfonietta, Birmingham Contemporary Music Group, Scottish Chamber Orchestra and Bilbao Symphony Orchestra. Paterson appears regularly with the London Sinfonietta in a range of projects and has recorded with them for the NMC label including a disc with saxophonist Marius Neset.

Geoffrey Paterson has conducted La bohème for Opera North, Die Entführung aus dem Serail for Glyndebourne on Tour, Porgy and Bess for the Royal Danish Opera and HK Gruber's Gloria von Jaxtberg at the Bregenz Festival and Royal Opera House. Having been appointed to the Jette Parker Young Artist Programme at the Royal Opera House, Paterson returns regularly, including Massenet's Le Portrait de Manon (recorded for Opera Rara), Julian Philips' How the Whale Became and Søren Nils Eichberg's Glare. In 2015 he gave the World Premiere of Birtwistle's chamber opera double-bill The Corridor and The Cure at the Aldeburgh Festival, ROH and at the 2016 Holland Festival. Other recent highlights include the UK premiere of Eötvös' The Golden Dragon at the 2016 Buxton Festival and George Benjamin's Into the Little Hill and Berio's Recital I with the Hamburg Symphony Orchestra, as well as orchestral engagements with the Manchester Camerata and BBC Symphony Orchestra.

Geoffrey Paterson studied at Cambridge University where he also took composition lessons with Alexander Goehr followed by studies at the Royal Scottish Academy of Music and Drama. Paterson won both First Prize and the Audience Prize at the 2009 Leeds Conductors Competition, and participated in the Luzern Festival conducting masterclasses with Pierre Boulez. During his time on the Royal Opera House Young Artist Programme he assisted conductors including Antonio Pappano, Mark Elder, Andris Nelsons and Daniele Gatti on an extensive repertoire. For two seasons he worked in Bayreuth as musical assistant to Kirill Petrenko for Der Ring des Nibelungen.

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Intermusica represents Geoffrey Paterson worldwide

Catherine Gibbs, Associate Director
+44 20 7608 9946, cgibbs@intermusica.co.uk

Susie Mcleod, Director, Artist Management
+44 20 7608 9920, smcleod@intermusica.co.uk

Maebh Lehane, Assistant Artist Manager
+44 20 7608 9924, mlehane@intermusica.co.uk

http://intermusica.co.uk/artist/Geoffrey-Paterson