



Nicholas Collon

Conductor

Principal Conductor, Residentie Orkest Founder and Principal Conductor, Aurora Orchestra Principal Guest Conductor, Gürzenich-Orchester

The young British conductor Nicholas Collon is “a born communicator as well as an innovative programmer, and high-calibre interpreter of a wide range of repertoire” - *Evening Standard*.

His elegant conducting style, searching musical intellect and inspirational music-making have ensured that he is already a regular guest with orchestras such as the Philharmonia, BBC Philharmonic, CBSO, Danish Radio Symphony and Capitole de Toulouse, and in 2016/17 he debuted with DSO Berlin and Finnish Radio. Founder and Principal Conductor of the ground-breaking Aurora Orchestra, he is also Principal Guest of the Guerzenich Orchestra Cologne and Principal Conductor of the Residentie Orkest in The Hague.

Collon is increasingly in demand as a guest conductor abroad, with orchestras such as the Danish National Symphony, Zurich Tonhalle, Orchestre National du Capitole de Toulouse, Orchestre National de Lyon, Les Siècles, Bamberg Symphony Orchestra, Brussels Philharmonic, Salzburg Mozarteumorchester, Spanish National Orchestra and Ensemble Intercontemporain. A regular guest with the Philharmonia, City of Birmingham Symphony Orchestra and BBC Philharmonic, in recent seasons he has also worked with the London Philharmonic, BBC Symphony, Hallé and Scottish Chamber Orchestras as well as the London Sinfonietta, Academy of Ancient Music, and National Youth Orchestra of Great Britain. He has enjoyed collaborations with artists such as Ian Bostridge, Angelika Kirchschrager, Vilde Frang, Pekka Kuusisto, Francesco Piemontesi, Steven Isserlis and Jean-Efflam Bavouzet.

Under Nicholas Collon’s artistic direction, Aurora Orchestra have an enviable reputation in the UK and increasingly abroad and are recognised for their creative programming and concert presentation. 2016 saw the launch of two major series in London; as Resident Orchestra at Kings Place they began a 5-year cycle of the complete Mozart Piano Concertos, and as Associate Orchestra at the South Bank Centre they are presenting a new series ‘The Orchestral Theatre.’ They have appeared at the BBC Proms every year since 2010, including performances of Mozart’s 40th symphony and Beethoven’s 6th, in which the entire orchestra performed from memory. For Warner Classics Nicholas and Aurora have released two critically acclaimed recordings: Road Trip featuring music by Ives, Copland, Adams and Nico Muhly (winning the prestigious 2015 Echo Klassik Award for ‘Klassik Ohne Grenzen’)

and *Insomnia* with music by Britten, Brett Dean, Ligeti, Gurney and Lennon & McCartney.

In opera Collon has worked with English National Opera *The Magic Flute*, Welsh National Opera Jonathan Harvey's *Wagner Dream* and Glyndebourne on Tour *Rape of Lucretia*, and *Turn of the Screw* at the Aldeburgh Festival with Aurora Orchestra. He has conducted over 200 new works, including the UK or world premieres of works by Unsuk Chin, Phillip Glass, Colin Matthews, Nico Muhly, Olivier Messiaen, Krzysztof Penderecki and Judith Weir.

Born in London, Nicholas is a violist, pianist and organist by training, and studied as Organ Scholar at Clare College, Cambridge.

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