



Richard Egarr Conductor and Keyboard



Egarr is Music Director of the Academy of Ancient Music, Principal Guest of the Residentie Orkest The Hague and Artistic Partner of the St Paul Chamber. He begins as Music Director of the Philharmonia Baroque Orchestra and Chorale in 20/21 season, finishing with AAM in Summer 2021 after 15 years at the helm. He was also Associate Artist with the Scottish Chamber 2011-2017. Egarr conducts leading symphony orchestras such as London Symphony, Royal Concertgebouw and Philadelphia, as well as period ensembles such as Handel and Haydn Society Boston. As well as an accomplished conductor he is a brilliant harpsichordist, and equally skilled on the organ and fortepiano. He regularly plays solo at major venues such as Wigmore and Carnegie Hall and has recorded many discs for Harmonia Mundi, notably of JS Bach, Couperin, Purcell and Mozart, with Byrd and Sweelinck released by Linn in 2018. He trained as a choirboy at York Minster, was organ scholar at Clare College Cambridge, and later studied with Gustav and Marie Leonhardt. He teaches at the Amsterdam Conservatoire and is Visiting Artist at the Juilliard School in New York.

Richard Egarr is represented by Intermusica.

2019.20 season / as of 20/12/2019 . 185 words. Not to be altered or shortened without permission.