

Daniel Ciobanu – short biography



Romanian pianist Daniel Ciobanu first attracted international acclaim in 2017 at the Arthur Rubinstein Competition in Tel Aviv where he won both the Silver Medal and Audience Prize. He subsequently appeared at Carnegie Hall, Elbphilharmonie Hamburg, Gewandhaus Leipzig, Konzerthaus Berlin, St John's Smith Square in London, Enescu Festival in Bucharest, and toured in Japan, China, Taiwan, South Africa and Brazil.

“A full and luminous sound, immense pianistic poise, sensibility, an originality without overwhelming ego” (Alain Lompech). Ciobanu's distinctive musical personality and technical command has led to performances with orchestras such as Deutsche Kammerphilharmonie Bremen, Israel Philharmonic and Israel Camerata, Royal Scottish National Orchestra, George Enescu Philharmonic and Romanian National Radio Orchestra.

In the 2019/20 season he debuted with the Gewandhausorchester Leipzig under Omer Meir Welber, and was immediately invited back to give a solo recital. He appeared with the Royal Philharmonic Orchestra and Kerem Hasan and at the Enescu Festival in Bucharest with the Polish National Radio Symphony Orchestra and Cristian Mandeal; he was also invited for his Vienna Konzerthaus debut, playing Beethoven violin and piano sonatas with Julian Rachlin. In 2021 he makes his Luzern Festival recital debut (postponed from 2020); other plans include debuts with the Dresdener Staatskapelle, Zurich Tonhalle and BBC Philharmonic orchestras (all with Meir Welber) and with the Orquesta da Galicia under Giancarlo Guererro. For 20/21 season he is the first ever Artist in Residence at the George Enescu Philharmonic in Bucharest.

In May 2020 he recorded his first CD, a solo disc of works by Prokofiev, Debussy, Liszt and Enescu, to be released on the Accentus label.

In 2017 Ciobanu founded the Neamt Music Festival in his home town of Piatra Neamt in Romania, to create a fresh and innovative international platform for the cream of today's young artists.

Daniel Ciobanu is represented by Intermusica worldwide.

As of May 2020 / 295 words. Not to be altered without permission.