

Charles Hazlewood

Conductor



Since winning the European Broadcasting Union Conducting Competition in his 20s, Charles Hazlewood has enjoyed a global and pioneering career conducting some of the world's greatest orchestras including the Royal Concertgebouw Orchestra in Amsterdam, the Gothenburg Symphony in Sweden and the Philharmonia in London.

Hazlewood co-founded the award-winning South African lyric theatre company Dimpho di Kopane (London's West End and worldwide), Golden Bear for Best Film at the Berlin Film Festival for their movie *U Carmen e-Khayelitsha*.

He launched a new breed of orchestral festival "Orchestival" in his home county of Somerset, and in 2012 founded The British Paraorchestra, the world's first large-scale professional ensemble of virtuoso musicians with disabilities.

Hazlewood has authored, presented and conducted multiple television films on music for the BBC and Channel Four and won Sony Awards for his shows on BBC Radio 2 and 3. Hazlewood has conducted over 100 world premieres, worked with artists as diverse as The Unthanks, Wyclef Jean, Squarepusher, Nigel Kennedy and Steve Reich, and played the first ever symphony concert on the Pyramid Stage at Glastonbury Festival.

Hazlewood's re-invention of Gay's *Beggar's Opera* with his completely new score, 'Dead Dog in a Suitcase' with the Kneehigh Theatre Company, was named one of the top ten shows of the year by the Guardian newspaper and toured worldwide in 2016. Hazlewood continued his work with Kneehigh with a radical score for a new production of Günter Grass' *The Tin Drum* in 2017.

Recent conducting highlights include concerts with the Royal Liverpool Philharmonic, City of Birmingham Symphony, Danish National Symphony and Copenhagen Philharmonic; his "Close Up" series with Malmo Symphony; and projects with the British Paraorchestra and Charles Hazlewood's Army of Generals at Glastonbury Festival.

Highlights in 18/19 include a re-invitation to Swedish Radio Symphony, concerts with the Liege Philharmonic and the Brussels Jazz Orchestra, and the premiere of a new work by Will Gregory (Goldfrapp) at London's Queen Elizabeth Hall with the British Paraorchestra.

Hazlewood lives in Somerset with his family.

Charles Hazlewood is represented by Intermusica.

2018 -19 season / 329 words. Not to be altered without permission.